



Ethnic Design  
presents

# Water & Light Vibrations

Yves Ullens de Schooten  
Traqueur de Lumières



Yves Ullens de Schooten's photographic approach is aimed at tracking down forms of light. These lights radiate from day to day objects and experience. By instinct, the artist captures them and restores their energy and colors, while refusing to adulterate them with any graphic palette effects. What captivates him, is to grasp the intensity of light inherent in every situation, object or landscape (even the most common ones), and disclose its subtlety and force in a simple way.

His photos are almost paintings, responding to the same aesthetic quest and reflecting the same intensity. They are an invitation to discover and revel in pure visual sensations. They also involve a metaphysical vision of the subject which emerges through the prism of light. This boldly positive and optimistic vision of reality is left to everyone's direct and unconstrained interpretation, for everyone has in his or her intuition the tools to read through this abstract representation.

In his works, Yves Ullens de Schooten is not trying to convey an esoteric vision, but to offer visual sensations and arouse vibrations that do one good, as they brighten up daily life, and by stripping off its banal appearance, give it a new dimension. Yes, his photos are definitely beaming, not only in that they depict light, but also shed light upon us and through some sort of magic manage to make us happy.

Bernard Drion du Chapois

“I have made a space”

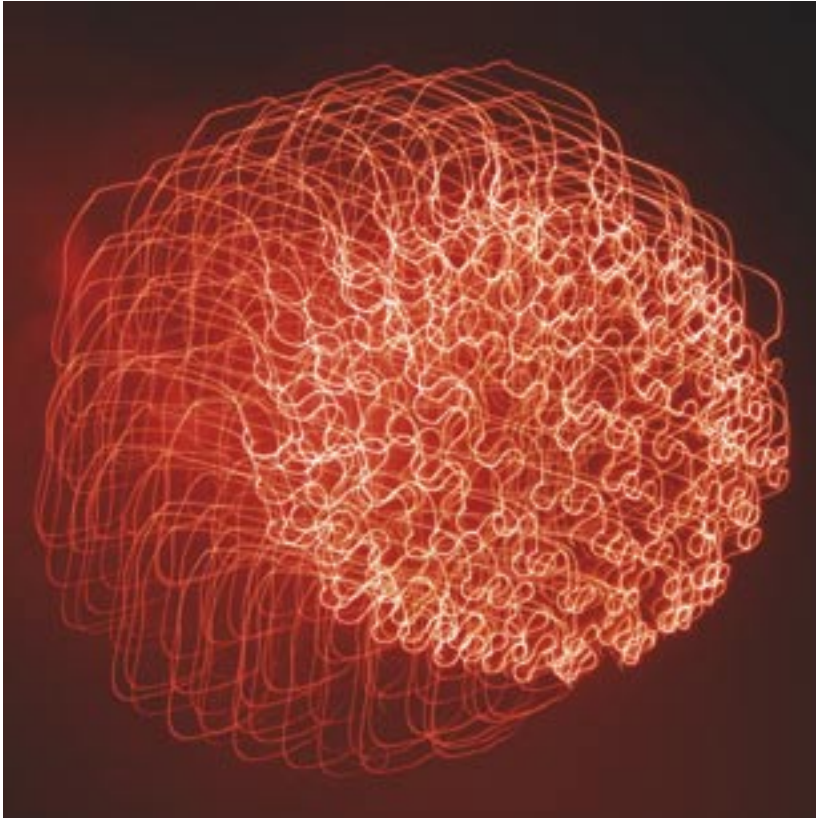
Mark Rotko



The Theater of Lights #1

Knokke '03





Supernova #1 (triptych)  
Knokke '03



Dark & Bright North Sea #1 (diptych)

Knokke '03

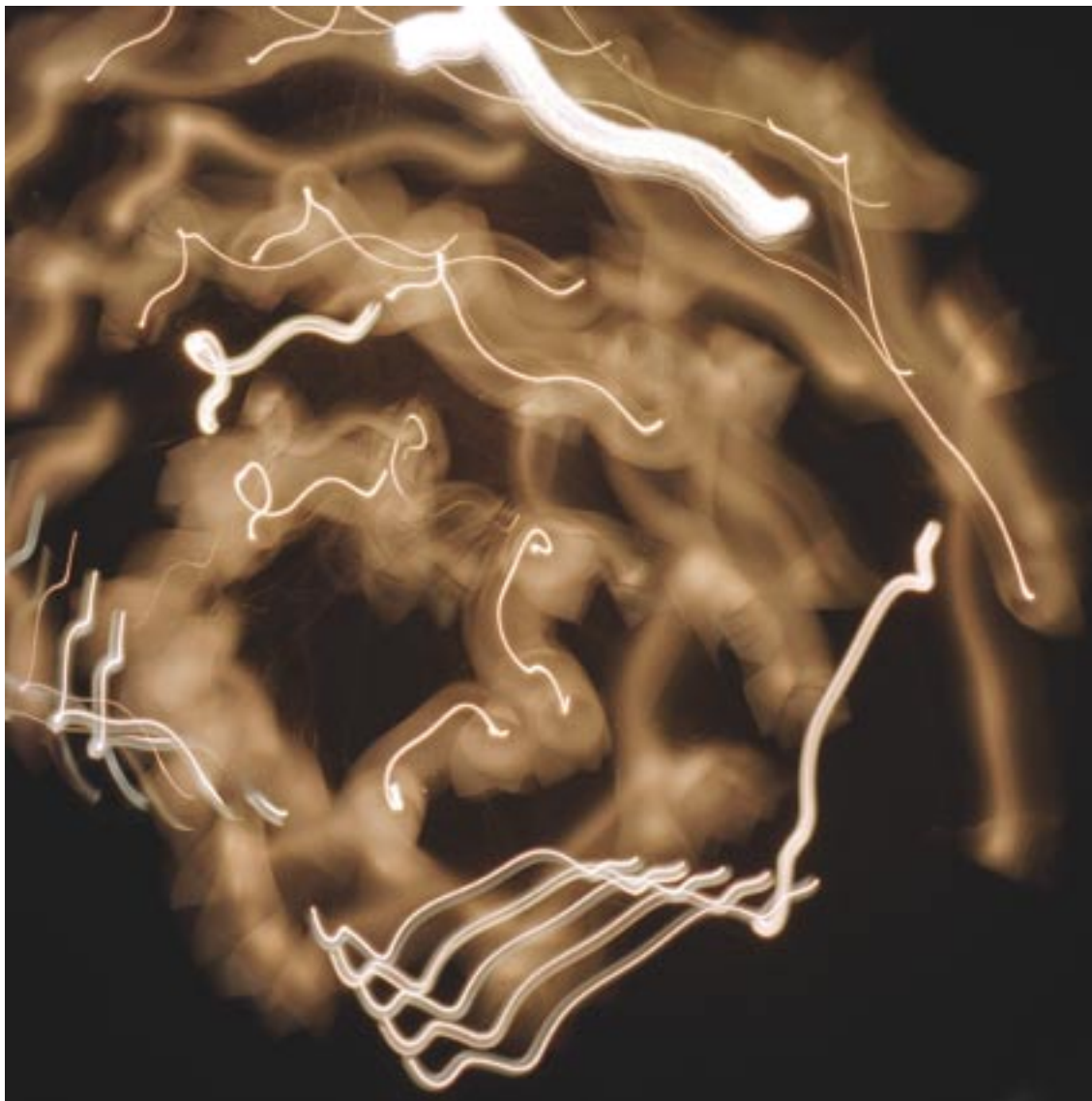




North Sea Softness #1 (diptych)

Knokke '03





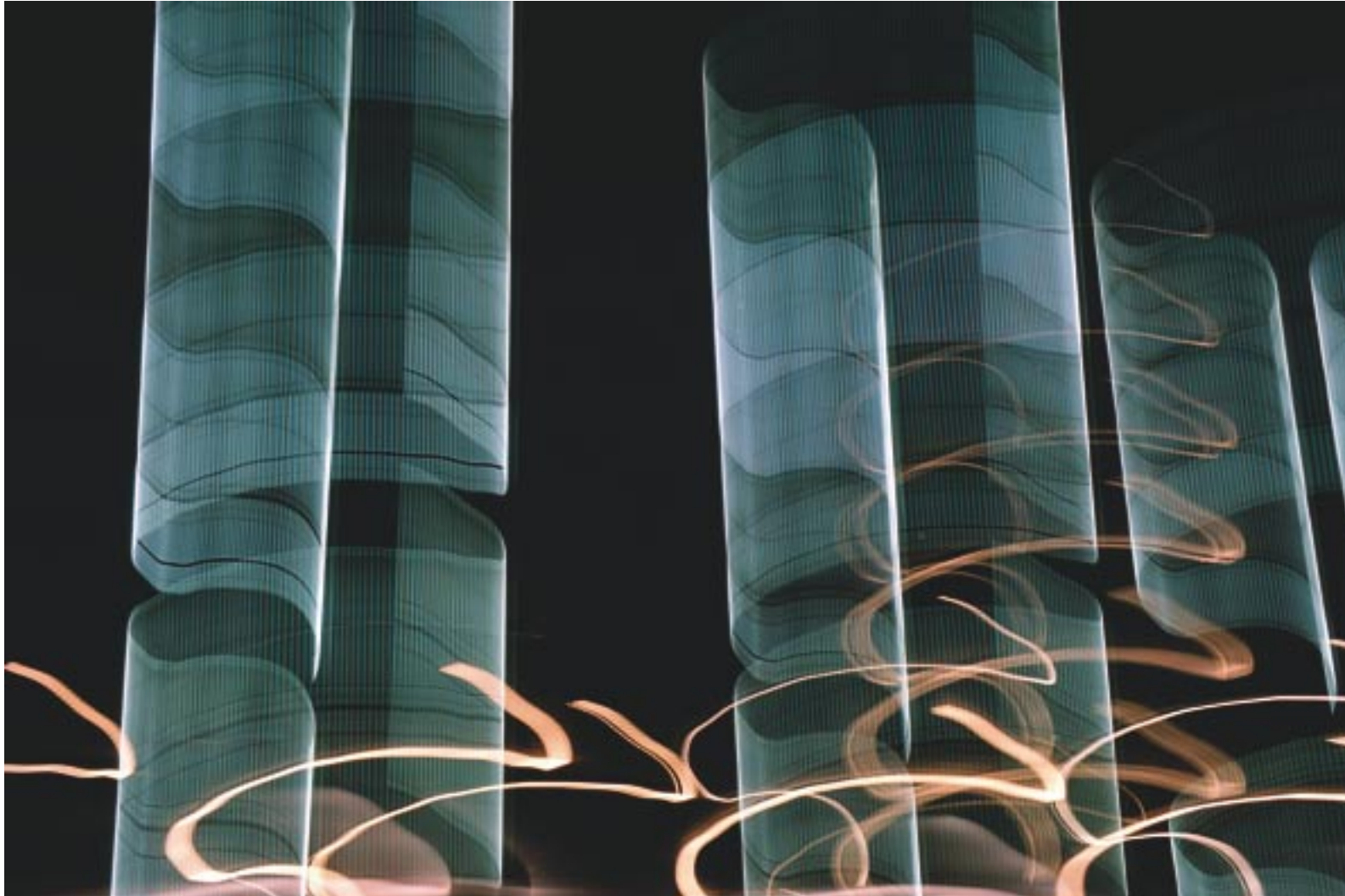
Energy Tornado #1 (diptych)  
Strasbourg '03



Flashy Inner Landscape #15

Brussels '03





The Towers of the Future

Basel '03



Blue Spiral of Energy #1

Brussels '03

“The artist must convert into a seismograph of the soul”

Philippe Coppieters de Gibson





Light Sculpture #1  
Brussels '03



Flashy Inner Landscape #16

Brussels '03

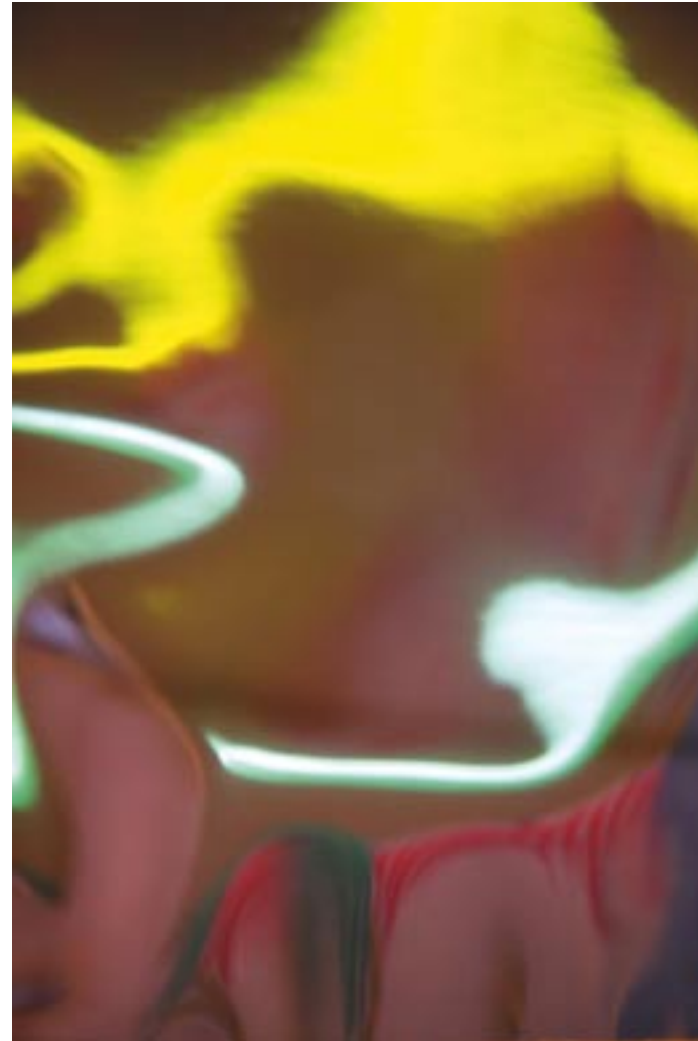


Flashy Inner Landscape #14

Brussels '03



Ethnic Attraction #1  
Crans-Montana '03



Ethnic Attraction #2 (diptych)  
Crans-Montana '03



Soft Belgian Beach #1

Knokke '03



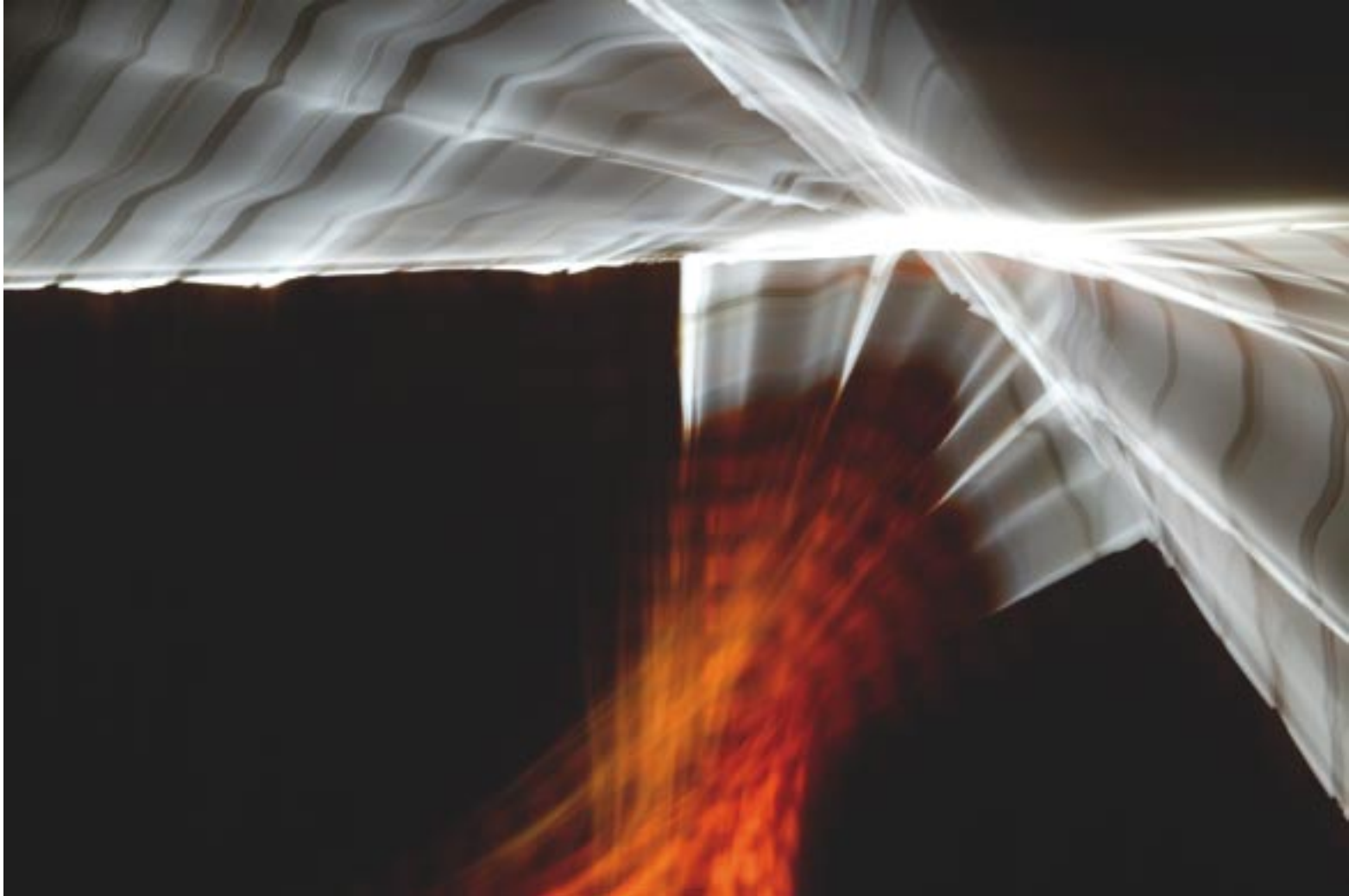
A Kind of Paradise

Knokke '03

“Striving to make the world more beautiful”

Kenzo





The Wings of the Future

Knokke '03

A certificate, signed and numbered will be provided with every picture.

01	The Theater of Lights #1	Knokke '03	29.9 x 44.9" / 76 x 114 cm	Edition of 5 + 2 AP
02	Supernova #1 (triptych)	Knokke '03	31.5 x 31.5" / 80 x 80 cm (x3)	Edition of 5 + 2 AP
03	Dark & Bright North Sea #1 (diptych)	Knokke '03	29.9 x 44.9" / 76 x 114 cm (x2)	Edition of 5 + 2 AP
04	North Sea Softness #1 (diptych)	Knokke '03	11.8 x 19.7" / 30 x 50 cm (x2)	Edition of 5 + 2 AP
05	Energy Tornado #1 (diptych)	Strasbourg '03	47.2 x 47.2" / 120 x 120 cm (x2)	Edition of 3 + 2 AP
06	Flashy Inner Landscape #15	Brussels '03	29.9 x 44.9" / 76 x 114 cm	Edition of 5 + 2 AP
07	The Theater of Lights #2 (triptych)	Knokke '03	23.6 x 35.4" / 60 x 90 cm (x3)	Edition of 5 + 2 AP
08	The Towers of the Future	Basel '03	29.9 x 44.9" / 120 x 180 cm	Edition of 3 + 2 AP
09	Blue Spiral of Energy #1	Brussels '03	29.9 x 44.9" / 76 x 114 cm	Edition of 5 + 2 AP
10	Flashy Inner Landscape #16	Brussels '03	29.9 x 44.9" / 76 x 114 cm	Edition of 5 + 2 AP
11	Flashy Inner Landscape #14	Brussels '03	29.9 x 44.9" / 76 x 114 cm	Edition of 3 + 2 AP
12	Ethnic Attraction #1	Crans-Montana '03	29.9 x 44.9" / 76 x 114 cm	Edition of 5 + 2 AP
13	Ethnic Attraction #2 (diptych)	Crans-Montana '03	29.9 x 44.9" / 76 x 114 cm (x2)	Edition of 5 + 2 AP
14	Soft Belgian Beach #1	Knokke '03	7.9 x 11.8" / 20 x 30 cm	Edition of 12 + 2 AP
15	A Kind of Paradise	Knokke '03	7.9 x 11.8" / 20 x 30 cm	Edition of 12 + 2 AP
16	Light Sculpture	Brussels '03	29.9 x 44.9" / 76 x 114 cm	Edition of 3 + 2 AP
17	The Wings of the Future	Knokke '03	29.9 x 44.9" / 76 x 114 cm	Edition of 5 + 2 AP

### Individual Exhibitions

12   2004	<i>Young Gallery (Brussels)</i>
09   2004	<i>Deurlica (Ghent)</i>
12   2003 > 01   2004	"Water & Light Vibrations", Ethnic Design Gallery (Art BaselMiami & Art Miami)
11   2003	"Photo-Graphiques", Loft 9 (Brussels)
06 > 07   2003	"Etats de Lumières", Young Gallery (Brussels)
04 > 05   2002	Bl@Bla & Gallery (Brussels)
06   2001 > 02   2002	Belgacom Towers (Brussels)
01 > 03   2001	"Entrez dans la Lumière du 3ème Millénaire", Gallery (Brussels)
06 > 12   2000	"Landscapes from the Seychelles", Heidrick and Struggles (Brussels)

### Group Exhibitions

11   2003	"L'Accueil", Xavier Hufkens Gallery (Brussels)
07   2001 > 12   2001	Vivendi Gallery (Paris, became Mark Hachem's Gallery)
05   2001	Bortier Gallery (Brussels)

### Publications

2004	<i>Works displayed in the new world-wide Nescafé spot (TV &amp; Cinema)</i>
12   03	ARTE news (cover + interview)
11   03	Elle & Elle decoration Belgium
11   03 & 09   03	Les Tribunes du Prestige
09   03	Point de Vue
06   01	L'Éventail
02   01	Femmes d'Aujourd'hui
02   01	La Libre Essentielle

**Yves Ullens de Schooten** - Traqueur de Lumières (19 dec. 1960)

Atelier (phone & fax) +32 2 731 28 20

Mobile +32 475 58 52 67

yves.ullensdeschooten@skynet.be

[www.traqueurdelumieres.com](http://www.traqueurdelumieres.com)

Leuvensesteenweg, 54

B-3080 Tervuren

Belgium

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