

SEPTEMBRE 2018

EXHIBITIONS IN PROGRESS

Yves Ullens, Urban Traces

Samuel Maenhoudt Gallery - De Wielingen 3 - Knokke (Belgium)

<https://samuelmaenhoudt.com/>

Exhibition open until October 7th, 2018

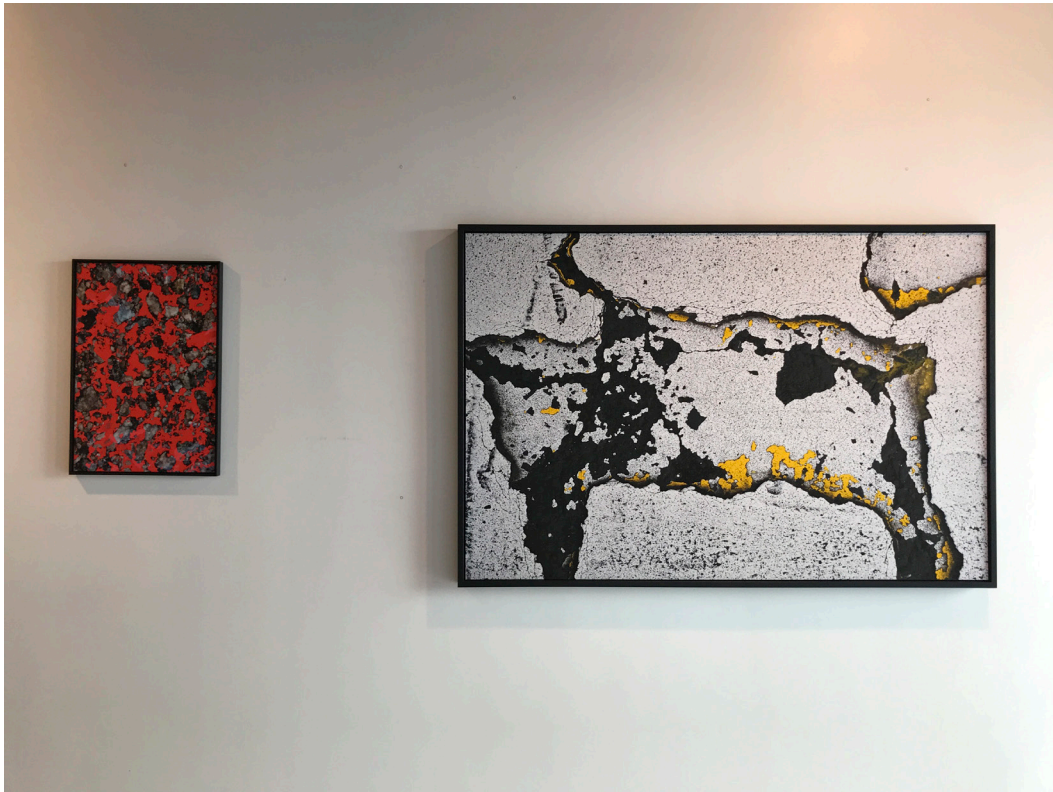
Gallery open Fridays and Mondays from 1pm to 6pm,

Saturdays and Sundays from 11am to 6pm.



Exhibitions views





Urban Traces series is still visible on the walls of Samuel Maenhoudt's gallery in Knokke. Here are some views of the exhibition. You are welcome to the gallery if you are passing on the Belgian coast - still very beautiful in autumn. Samuel will receive you with pleasure during the opening hours of the gallery or by appointment.

The catalog of the exhibition is available online:

http://www.traqueurdelumieres.be/assets/catalogue_urbantraces_samuel-maenhoudt_knokke.pdf

The complete series of photographs from the Urban Traces series can be seen on my website:

<http://www.traqueurdelumieres.be/urban-traces.html>



UPCOMING EXHIBITIONS

Carrément abstrait

MM Gallery - Place du Jeu de Balle 68 - 1000 Brussels (Belgium)

Exhibition from 5th to 21st October 2018

Opening on Thursday 4th October from 5:30pm until 9pm

www.mmgallery.be

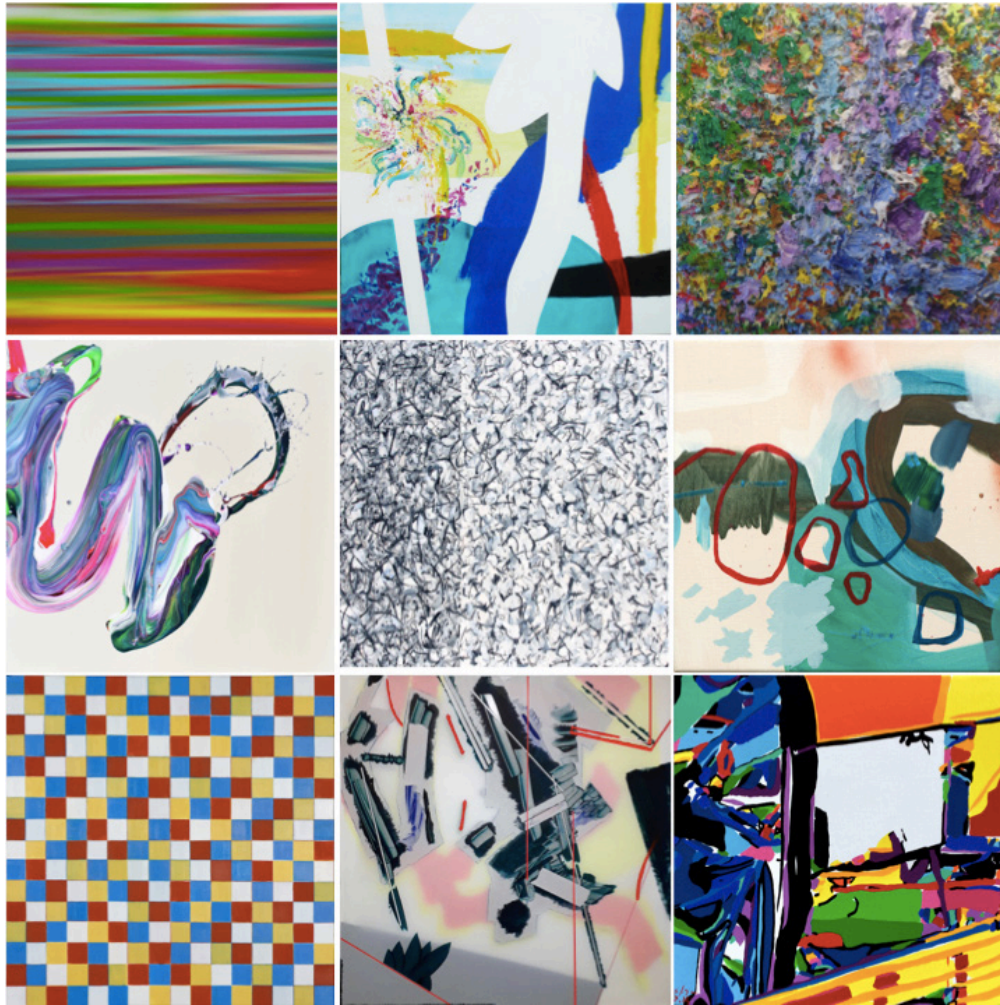
Marc Minjauw had the original idea to ask to the artists of the gallery to create an abstract work with the constraint of the square format in tribute to the Russian painter Kazimir Malevich, forerunner of abstract painting of the twentieth century.

To answer to this particular request, I chose a photograph corresponding as much as possible to the idea of painting with bright tones and a dynamic abstract composition. This image entitled *The Rebirth of Colours # 1* was shot in Belgium in 2014 and will be printed for the first time for this exhibition. In order to get closer to the notion of painting, this pictorial photograph will be printed on a beautiful matte paper, in a single format (140 x 140 cm) and in a totally unique print! An interesting challenge for a photographer who likes to shake the borders of this medium. For the first time, I will be both sad and happy to let it go.

I am curious to know your impressions!



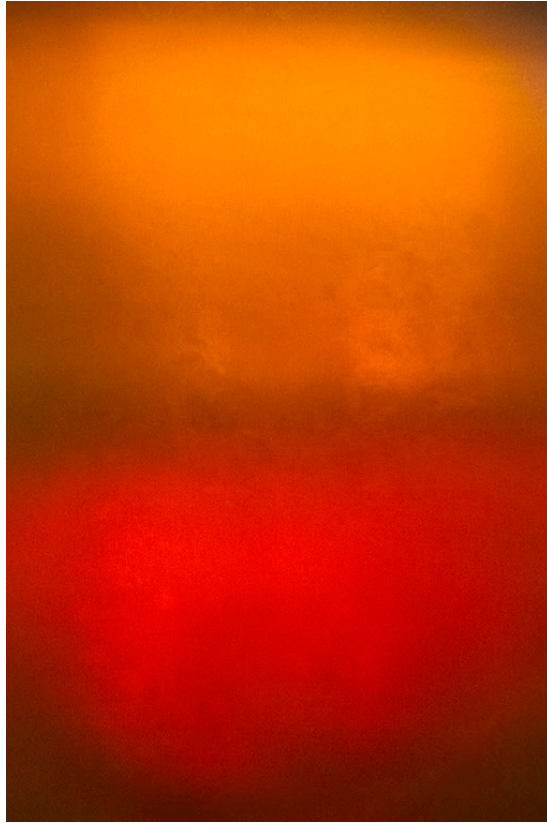
The Rebirth Of Colours #1, Knokke (Belgium), 2014, edition 1/1
Archival Colour Pigments ink print on Hahnemühle Ultra Smooth Paper, 140 x 140 cm



Invitation

IN SITU

After a tour of exhibitions in Latvia, at the Mark Rothko Center in Daugavpils, then at the Riga Photography Biennale, one of my works created in tribute to the painter Mark Rothko, Orange and Red Composition # 1, joined two private renowned collections in Belgium. Collections, one in Knokke and another in Brussels, which are growing thanks to enthusiasts. Collectors are my best ambassadors, I want to thank them for their precious support.



top: *Orange and Red Composition #1*

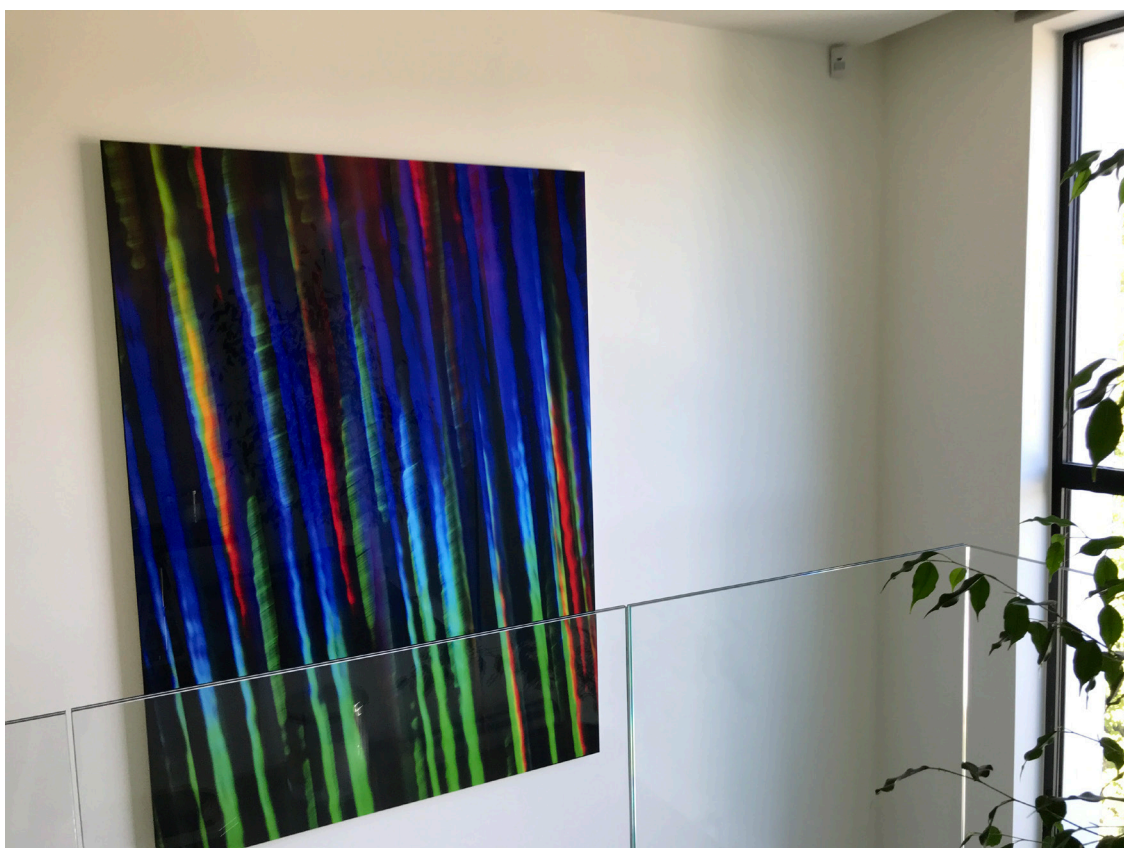
bottom : *Blue Infinite Horizon #2 & Orange and Red Composition #1*, private collection Brussels





top : *Orange and Red Composition #1*, private collection Brussels

bottom : *Light Streaks*, private collection Brussels



PERSONAL ATTENTION

On the occasion of this September's newsletter, I would particularly like to present the activities of my wife Bénédicte related to the decoration and the creation of interiors custom made in a modern and contemporary style.

For a few years now, Bénédicte has offered to put her skills in the service of your decoration projects. Every project is studied carefully. Attention is paid to the management of volumes, light and colors, giving priority to elegance and comfort.

In addition, the sites are monitored efficiently and with respect to the defined budget.

<https://www.benedicteullensdeco.com>

